

PRESS CONTACT:
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HOOK-UPS, BREAK-UPS AND HANGOVERS:

ONE-WOMAN COUNTRY MUSICAL *100 HEARTBREAKS* PREMIERES AT CAPITOL HILL ARTS CENTER

January 15, 2008 (Seattle, Wash.)—Seattle director/designer Jennifer Zeyl (*BlahblahblahBANG!, My Name is Rachel Corrie*) directs the world premiere of Joanna Horowitz’s one-woman country musical ***100 Heartbreaks***, playing for **six nights only: Feb. 15, 16, 22, 23, 29 and March 1** at the **Capitol Hill Arts Center**. Part theatre, part cabaret, part country show, *100 Heartbreaks* combines quick-witted storytelling with live country music inspired by the likes of Loretta Lynn, Hank Williams and Johnny Cash, and crafted under the musical direction of **John Osebold** of local favorite “Awesome”.

ABOUT THE SHOW

When it comes to pick-ups, break-ups, and hangovers, Charlane Tucker is a pro. The aspiring country singer has been hitting dive bars across the U.S. trying to polish her act and find 100 men who will love and leave her—all with the sole purpose of accumulating enough "country cred" to be taken seriously in Nashville. The plan goes off without a hitch...until #43.

Inspired by a year in which writer Joanna Horowitz suffered through 30 unsuccessful first dates and considered chucking it all and moving to Nashville, *100 Heartbreaks* is both a send-up and a love song to country music, and to love itself.

ABOUT THE DIRECTOR

Jennifer Zeyl is a Seattle-based designer and director. Set and costume designs have been seen at: Washington Ensemble Theatre, Seattle Repertory Theatre, ACT Theatre, Intiman Theatre, Seattle Children's Theatre, Two River Theatre, The Empty Space, Benaroya Hall, The Village Theatre and Book-it Repertory among others. The recipient of The Stranger's 2006 Genius Award in Theatre, Jennifer was named "Best Scenic Designer in Seattle" by Seattle Weekly in 2005 and received two 2006 Seattle Times Footlight Awards. Local directing credits include *In Disdress* and *In Disdress Now: REDUX* by Marya Sea Kaminski and *Here's What Happened* an original work by “Awesome” the Band. Jennifer received a 2007 Seattle Mayor’s Office City Artist Award to direct *blahblahblahBANG!* at On the Boards for Washington Ensemble Theatre. She is a founding Co-Artistic Director, Director of Production and Resident Set Designer at Washington Ensemble Theatre and serves on the Board of Directors of the Network of Ensemble Theatres.

ABOUT THE PERFORMER/WRITER

Joanna Horowitz is a Seattle-based writer, actor and alt-country singer. She accumulated her own country “cred”

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growing up in Eastern Washington, where she performed at some suitably down-home venues, including Taste of Thorp, PUNCH Gallery's Summerfest and the Ellensburg Farmer's Market. In Seattle, she's acted and directed for Suzan-Lori Parks' *365 Plays/Days* project, directed for ArtsWest and Youth Theatre Northwest, and is the communications associate at Seattle Repertory Theatre. A regular contributor to the *Seattle Times*, this is Joanna's first work of (mostly) fiction.

WHEN: February 15, 16, 22, 23, 29, March 1, 8:30 p.m.

SPECIAL EVENT: Opening Night Hoedown, Feb 15, 7 p.m., Capitol Hill Arts Center: Live music from Purty Mouth, country drag, whiskey drink specials, and more. Included in ticket price.

WHERE:

Capitol Hill Arts Center Lower Level (down the ramp)
1621 12th Avenue, Seattle, WA 98122
Bar w/ID

COST: Tickets \$15, available online through Brown Paper Tickets (www.brownpapertickets.com) or by calling 1.800.838.3006. For more information: www.100heartbreaks.com

PRODUCTION TEAM:

Joanna Horowitz—Performer/Writer
Jennifer Zeyl—Director/Set Designer
John Osebold—Music Director
Marya Sea Kaminski—Acting Coach
Nadia Kaboul—Costume Designer
Erika Stoll—Lighting Designer
Diane Stern—Production Manager
Matthew Echert—Stage Manager

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